

# Dell to Discuss 'Peace Impressions'

"Impressions of Peace Education" will be discussed by Dr. Robert Dell of Wartburg's Religion Department Tuesday at 8 p.m. in Neumann Auditorium.

Dr. Dell said he will attempt to give some insight into current theories and practices of peace research and share impressions of the work of a variety of church and volunteer groups currently involved in peace action.

He will draw to a large extent upon his experiences of a year ago when he was on leave-of-absence from the college to study peace education in Europe.

Among his activities on the continent were attendance at the International Peace Research Institute in Oslo, Norway and participation in a series of "linkage" meetings, which were sponsored by the Lutheran World

Federation in Norway on behalf of church people and groups, who wanted to discuss current peace action efforts.

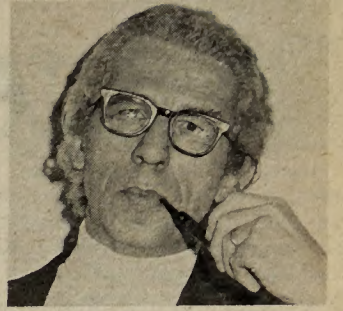
He was also involved in the Program to Combat Racism at Aarhus, Denmark and the Second World Conference on Religion and Peace at Louvain, Belgium.

While in Heidelberg, Germany, he studied at a church-sponsored

research center devoted to conversation between the sciences and theology with emphasis on peace action.

A part of his convocation lecture will deal with new programs for peace education currently being taught in the public schools of Holland.

Following the address, there will be a coffee in the East Room of the Student Union.



## WARTBURG TRUMPET

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## Producer-Director Davis to Present 'Film Scrutinizing Power' in Convo

By MICHELE ENG

"Film Scrutinizing Power" will be the subject of an address by award-winning producer-director Peter Davis when he speaks at convocation Tuesday, March 30, at 8 p.m. in Neumann Auditorium.

The well-known documentary filmmaker will discuss film as

the most politically effective means of examining power and its abuses, according to Dr. Herman Diers, convo director.

This presentation is in conjunction with a film festival which will feature two of Davis' best-known documentaries, "Hearts and Minds" and "The Selling of the Pentagon."

The highly-moving "Hearts and Minds," directed and co-produced by Davis, won an Academy Award as the best documentary of 1974. This retrospective of the Vietnam War, called "searing, brilliant and deeply disturbing" by one critic, has been the subject of great controversy since its first opening.

"Loss" is Davis' powerful theme in this film. Presented on many levels, it deals with loss of ideals and illusions, sons and brothers, lives, limbs, liberties and finally, of a collective ability to connect with human suffering.

Filmed in the United States, Vietnam and Paris, Davis locates through newsreel footage and in his own interviews with top American policymakers, such as one-time Presidential adviser

Walt W. Rostow, misguided idealism and cold-war orthodoxies that launched and sustained our Vietnam involvement, according to an article in Newsweek.

It was doubtful for a time whether "Hearts and Minds" would ever reach an American audience, said Newsweek. It was bottled up by its distributor, Columbia Pictures, apparently for fear of legal reprisal. In fact Rostow did sue Davis for invasion of privacy, among other things, but subsequently lost the case. In the meantime, Warner Brothers picked up the film and made it available to the American public.

Of "Hearts and Minds," film critic Vincent Canby has said, "Power is virtually the first word learned in Peter Davis' epic documentary 'Hearts And Minds,' and power, real and mythical, is what the film contemplates in as many tones and moods as you might expect in superior fiction."

Other critics have called the film "An incredible achievement laced with irony, anger, sorrow and compassion!"; "A brutal,

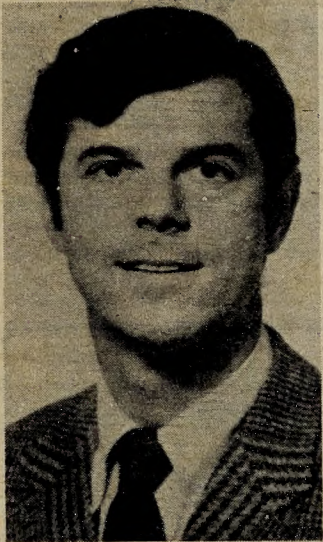
mind-blowing experience that shattered every American who saw it. Rarely has so much truth and so much power been captured in the art of film."; "It should be seen by every American."

Davis himself says, "Our country has evolved a long way from the revolutionary society that overthrew the British in the 18th Century. Especially now that we are approaching the Bicen-

tennial and congratulating each other about being great freedom fighters and revolutionaries, we ought to understand what we have become. That is what "Hearts and Minds" is about."

Currently an instructor at Yale University in documentary film and broadcast journalism, Davis first gained national recognition with his controversial television documentary for CBS, "The

(cont. on page five)



Peter Davis

## Six Announce Candidacy

By JANETBYE

Three teams have announced their candidacy for the positions of student body president and vice-president. The nominating convention, which will reduce the field to two, will be held tomorrow at 2 p.m. in Knights Gymnasium.

All juniors, Henry Manning will run for president with Bill Bleckwehl, Dave Zelle will run with Jo Bahlmann and Dave Mackey has Steve Sodawasser for his running mate.

Manning said that he doesn't know where Wartburg is going, but that he knows that the next few years will be crucial in deciding the direction Wartburg will go.

"The students must have a greater hand in the decisions," Manning said. He added, however, that, "We understand the bounds of the Senate's effectiveness and will not promise the moon in the name of communication or whatever."

Manning said that he and Bleckwehl are enthusiastic and cited their experience in student affairs. Bleckwehl is now chairman of the Health Committee and of publicity for Tree Day and Manning is currently treasurer of the Senate.

Among their proposals are better access to the Board of Regents, consistent and regular reports from student members of standing faculty committees and

a reappraisal of the way the Senate appropriates its funds.

Dave Mackey and Steve Sodawasser are late-comers to the field of candidates, handing in their nomination papers Thursday. Mackey explained that he and Sodawasser decided to run when they found out that only two other teams were nominated. Without three teams, Mackey said, students would miss the excitement of a nominating convention.

Mackey said they had some problems in deciding to run. They were afraid many people would think they were doing it for a joke. Also, Sodawasser will be student teaching next year, and

(cont. on page six)

## In Short . . .

### 'Life' Sponsors Party

An all-campus polka party will be held tonight in Buhr Lounge beginning at 8 p.m. Free refreshments will be served by Community Life.

### 'Trial' Scheduled

"Trial," a special Lenten drama, will be featured in midweek worship Wednesday, March 24, at 10:30 a.m. in Liemohn Hall of Music. Junior Martin Woike will deliver the message.

### Craft Suffers Attack

Dr. John Craft, Wartburg's director of institutional research, is recovering from a heart attack at Mercy Hospital in Dubuque.

Dr. Craft suffered the attack last week and is expected to be hospitalized for another week.

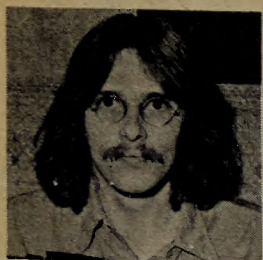
### Turner to Play Piano

Pianist Ann Turner will present her junior recital tomorrow at 2 p.m. in the music hall auditorium.

She will perform works by Bach, Haydn, Schumann, Debussy and Harris. She will be assisted by senior Mary Galuska, clarinetist and junior David Klingeman, pianist.

Miss Turner is a student of Dr. Jean Abramson of Wartburg's Music Department.





## Free Fire Zone

By R.P. FLESSNER

# 'A Sleep and a Forgetting . . .'

Wartburg College suffers from a terminal case of boredom. You can list the usual reasons, such as not enough money for social activities, but the problem goes deeper than that. Even if we had enough money to bring first-class bands here every week, the situation would be little changed. After you make all the suggestions, and raise all the proposals, you'll be left with the same conclusion. Wartburg is a boring place because we as students have chosen to make it boring.

The problem is not unique to Wartburg. You'll find it on almost every campus.

It used to be different. Years ago, some students decided that their educations meant more than getting a job after four years. "We're paying for it," they said, "and we might as well make it worth our trouble."

They made it worth their trouble. They organized. They demonstrated. They protested. They acted dramatically, even if they were just sitting-in an administration building, with hundreds of other concerned students.

They had the guts to demand what they thought they should have. "If we're old enough to die in Vietnam," they said, "we're old enough to have a voice in choosing the leaders who would send us there." They demanded—and received—the right to vote.

Some of the issues they raised were silly. Some of their actions were unwise. But something had happened, something that was more important than all the issues they raised. They proved that they were a legitimate group, one that deserved to be listened to and one that could no longer be ignored.

All that has passed now. Those in authority, whether in Waverly or Washington, can now be satisfied that they no longer must listen. They will hear nothing.

Campuses have gone back to being dormant, irrelevant places. You will find no more causes. You will find only people in search of a berufung. Students buy their clothes at Penney's again instead of the Salvation Army.

A campus will be uninteresting if its students are uninteresting. At Wartburg it is becoming impossible to get any reaction from students.

Nowhere is this more clearly apparent than in humanities classes. In literature courses, we raise questions fundamental to our existence—questions that resonate in the depths of our souls. But few students bother to read the assignments, and fewer participate in the discussions.

In lecture classes, students will not openly object when the work of the instructor is not satisfying. Some students obviously believe that teachers will lower their grades if they question methods.

Not one of the instructors I have had at Wartburg would have considered lowering my grade when I chose to object or suggest, and I have done that on occasion. On the contrary, most teachers are delighted because it proves that a student is interested in the course and concerned about his education. It also proves that the student respects the teacher enough to encourage open and free participation.

I don't know what we can do about this. Teachers and students can say outrageous things to make students react, but more often than not, the snoring continues uninterrupted. The single most drastic statement a teacher can make to wake up a class is, "This will be on the test."

Many of our professors could be making more money elsewhere, but they have decided that the excitement

of teaching, of reaching out to inquiring minds is more important than cash. I have nothing but respect for all these bright, hard-working people. I have shame and disgust for students who sit in their classes and rot and let the sweet scent of knowledge float away like stale smoke. I extend my sympathy to the sincere professionals whose erudition is wasted on closed minds.

You have probably been told more than once that your education is advanced more outside of classes than in. But our students pursue their after-hours activities with the same suffocating apathy they bring to their courses. By midnight, even on many weekends, the dormitories are so quiet that you could hear a bird relieving itself in Nebraska.

No, the discussions you have with others on your floor may not be on one of your tests, but college is a place where everything you do is a test of yourself. You should be delighted to test yourself at every opportunity. Take your ideas and try them out.

When they've gone through some other minds, see if they still stand up. They'll be crude at first, and you might be put down, but refine them, shape them, try them again. And listen as much as you talk. Test somebody else. Don't close the books and resign into sleep. Don't get in your car and go back to the apron strings every weekend.

"Our birth," wrote Wordsworth, "is a sleep and a forgetting." Too many Wartburg students would prefer to remain in their deep intellectual slumber.

Students who are easily manipulated by colleges are just as easily controlled by governments. Some people are always looking for power, and those who abdicate blindly deserve what they get.

## Muldaur Shows Talent in 'Harmony'

By DAVID LOTT

If you have read my record reviews very closely, you have probably noticed my fondness for female singers. I make no excuses; I feel that women such as Joni Mitchell and Phoebe Snow are making the most honest and intelligent pop music today.

Although they are definitely talented performers, it would be

hard to deny the sex appeal of their performances. Underlying the music of Linda Ronstadt is vulnerable country passion; Carly Simon secretes aggressive, dramatic sexuality, while Joni Mitchell is the epitome of awesome but distant classiness.

However, perhaps no other singer has built her popular image around more brazen

sexuality than Maria Muldaur, who seduced a mass audience with her erotic 1974 hit, "Midnight at the Oasis." It was a song that was hard to be neutral about; people either loved it or hated it. I loved it.

On her earlier works, foxy songs such as "Don't You Feel My Leg," "If You Haven't Any Hay," "I'm a Woman" and "It

Ain't the Meat, It's the Motion" often overwhelmed notice of her formidable talent as a distinctive blues singer despite her brilliant performances. Few were able to see that her versions of "Travelin' Shoes," "Mad Mad Me" and "The Work Song" are definite pop classics.

What makes her third album, *Sweet Harmony*, so striking is the

manner in which it plays down her sexual image; for the most part, it takes the eyes off direct sexuality and focuses on Miss Muldaur as a talented artist.

So once one is able to take his eyes off the album cover (the photo is almost as gorgeous as the cover of her second album, *Waitress in a Donut Shop*). It (cont. on page five)

## southeast iowa corner

By NORM SINGLETON

# The Root of All Evil

People always are saying, well, they used to anyway, that the Trumpet never says anything good about this institution and this town. I feel that this is really terrible, because both are here for one reason—to fleece,—I mean, serve the students.

This is really wonderful of all the local businesses, because they are improving the spiritual atmosphere around here by going on what the Good Book says, "Money is the root of all evil."

And this is easy to understand. For example, there's this one local establishment that exists only to make students feel good. But they don't want them to feel too good, so they charge exorbitant prices so the customers won't drink too much. That's damn thoughtful of the management—take money away from students so that they keep out of trouble. I tell you, I sleep better nights knowing that the management of the place is taking care of me.

It's amazing the trouble they'll go to. They'll pick up half-gone libations, that apparently have no caretaker, and dispose of them to insure that nobody imbibes too much. Of course, they can't prevent students from

buying more, but I figure if they could get the dough without selling anything, they would.

But this consideration is present in other establishments as well. Like this local eating joint. The people that run it realize that the average American is overweight, and have begun a campaign against it. Their main weapon against this tide of fat is simply not to offer any service to customers who want to eat, even if it isn't in the restaurant's best interests.

But if a customer perseveres, they just give him the smallest possible portion, for the highest possible price. Under these circumstances, patrons of the place can't possibly get fat without a considerable bankroll.

Worry over the nation's waistline is also seen in a local store. There is the same price strategy there, but in addition, the management uses other, more subtle means of discouragement.

For one thing, all employees are instructed to be as surly as possible to customers. I've noted that the manager of this store sets an excellent example. But if people persist, there are other tactics, such as towing away their cars. It's brilliantly clever, and I for one



appreciate their concern for the citizenry.

And then there's the college itself. Everybody knows that Wartburg is a church-related college, and for the last two years, they've made a special effort to show it.

Last year, some of the highly-placed officials decided to eliminate the "mid-week" drunk, by instituting a scheduling change to restrict student activities. After this was rejected, the powers that be devised another means to that end—hike tuition and students will be too poor to buy the demon beer.

Well, that didn't work. But it didn't discourage these officials either, so they raised tuition again. You know, I get the feeling that they'll keep doing this until it does work.

At any rate, the persons mentioned above deserve recognition. They've taken the curse of money off the student's head and onto their own. This is truly a selfless move and I can't wait to graduate so I can start doing it myself. The curse of money has never troubled me.



# Outfly!

## Spontaneity Makes Outfly Enjoyable

Outfly was great. The weather was beautiful; blue skies and warm temperatures prevailed. And the holiday was the most spontaneous one the campus has seen in quite some time as students proved they don't need a set date and planned activities to enjoy the once-a-term event.

Apparently, balmy weather sparked enough imaginations to provide creative recreation for any interested student. Clinton field saw students flying kites, playing catch, throwing frisbees, footballs and water balloons. Bicycles were wheeled out of storage and tennis rackets dusted for the first time in months. Many found Thursday

a great day to leisurely stand, sit or lay around outdoors and take it all in.

Others took the opportunity to leave campus for the day to go shopping or whatever. Still others spent the time catching up on studies. But then, we were all here, so why review it in detail.

Even though many students were happy with the spontaneity of the event, there were those who expressed the desire for some organized activities. Well, you can't please everyone; or can you? Perhaps the possibility should be considered.

Suppose the Outfly Committee met early in the term and planned some organized activities for the holiday.

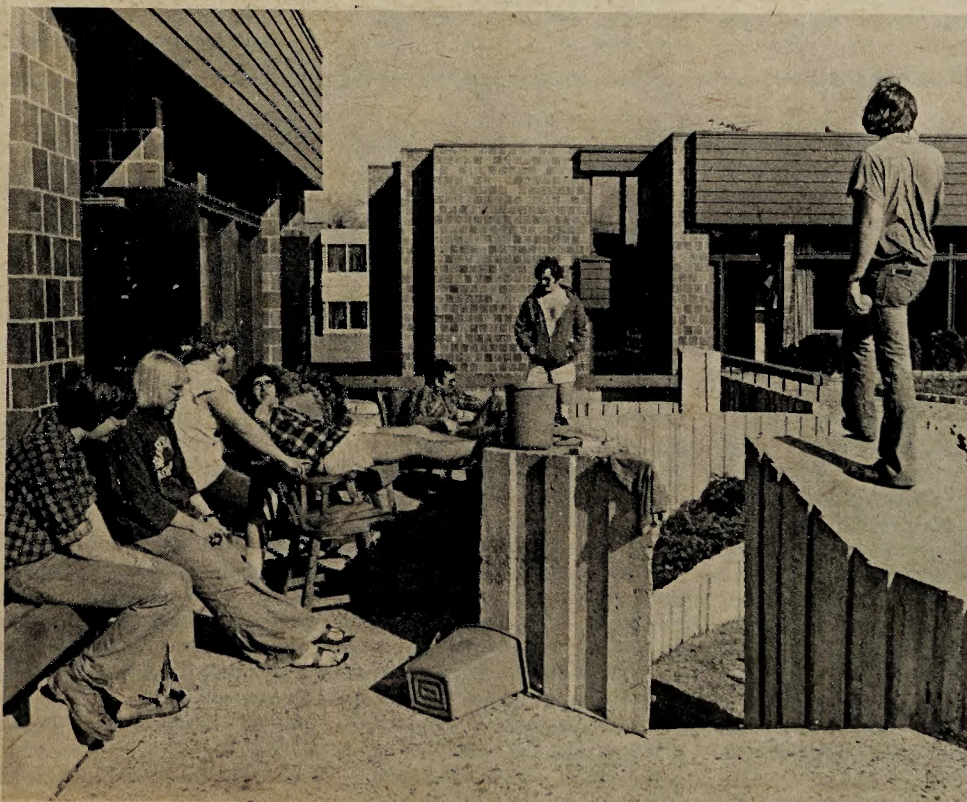
Because such activities need not depend on a certain date, the spontaneity of Outfly could be retained. A good example of such an organized event is "Outfly Superstars" which have been held on some other holidays.

Such "Superstars" are great because they can be planned ahead of time, yet need not be scheduled for a set date. If the committee would plan such activities early, it could be ready to hold them any day the students chose, thus preserving Outfly's "traditional" spontaneity.

And most students will agree the spontaneity of Outfly should be preserved. Yet, there is no real reason

why organized activities couldn't be planned to satisfy those who missed them this term. The committee should consider meeting early next Fall term to discuss such Outfly plans.

Even without such plans, though, Outfly this term was a success. The students deserve credit for choosing a beautiful day and for making it a spontaneous event. Then, too, the students owe thanks to Deb Auten, for representing the students in the absence of the student body president, and to Dr. Jellema for granting Outfly. The Trumpet would like to thank them all for making Outfly a truly enjoyable holiday.



### 'Bright Sunshine ...'

Bright sunshine provided ideal weather for yesterday's Outfly holiday. The day was used by most students for rest, relaxation and a break from the daily routine of classes.

Students initiated their own pastimes. Groups joined together for games of hopscotch, jump rope, frisbee and tennis. Some students simply gathered in front of the dorms for small talk or reading. Others left the campus scene to go shopping or bike riding.

Some students, though, refused to change their plans and studied in spite of the Outfly holiday. —photos by Peter Souchuk



# Washburn Behind-the-Scenes: Aud Holds 'Long Gone' Images and Scenes

By DENNIS HARRINGTON

Escape from day to day tensions for many mean getting away from their work. For senior Al Washburn, it's just the opposite—release is a part of his work.

Washburn manages the stage crew for each production of the Artist Series in Neumann Auditorium, a 1356-seat facility. After four years of work in the auditorium, Washburn talks about his duties in a way that doesn't sound like work.

"At night, after everything is put away following a performance, everyone is gone and all the lights off, I'll just stand on the stage and take in the auditorium.

"I feel like I belong. In these moments, I can see images and hear sounds that are long gone, but something about the place gives a form to the faces and voices I've experienced in here over the years.

"When the day to day pressures get to you, you can really feel quieted and good by being in the aud. I listen to the creaks, hear the boilers light, build to a crescendo and go away. I can feel presences. It's a really freaky feeling."

Washburn has been involved with behind-the-scenes-action at theatre performances for nearly eight years. He held similar posts his four years in high school.

Aided by two student assistants, freshmen Doug Swartz and Kevin Real, Washburn is charged to maintain and service the auditorium on a daily basis and help direct the set up of the often elaborate Artist Series' sets.

For example, the recent Series production of "Man of La Mancha" required the extra assistance of 17 students and four union technicians from Waterloo.

"The 'LaMancha' show," Washburn sighed, "was a struggle.

"It seemed like we could do nothing right. We started set-up with the expanded crew at 7 a.m. the day of the performance. First



Senior Al Washburn, who has been involved with behind-the-scenes-action at theatre performances for nearly eight years, says working in Neumann Auditorium provides him with an escape from tension. --photo by Peter Souchuk

off, the "LaMancha" people wanted a larger stage. Ideally, an eight-foot extension to the stage front would have been best but, due to fire ordinances and the limited space between a stage exiting aisle, we had to make do with a four foot extension."

These unexpected problems are what make Washburn essential to the auditorium. His range of experience with the unexpected, and his willingness to put long hours in, help ensure a smoothly functioning show from curtain to curtain.

"To be frank, some of the time we spend in here (the auditorium) isn't worth 20 cents an hour. On the other hand, sometimes I think we're worth 20 dollars an hour. It depends on the circumstances.

"Sure, the time spent here has

hurt my studies. But I'm convinced the people I meet working in here is more of an education.

"Sometimes I have to deal with scheduling conflicts. For instance, we may have a student practicing on the pipe organ in here and have a women's group come in at the same time. It's then up to me to strike a compromise.

"It's getting to be like that almost every day. Now it is to the point where we have to reserve time ourselves to clean up the aud., as we do several times a week," Washburn explained.

Neumann Auditorium enjoys a "tremendous" relationship with the Waverly community, according to Washburn.

"I think more people are becoming aware of its availability. For example the

group we have in here today is listening to talks on estate planning."

Walter Fredrick, vice-president in charge of financial affairs and treasurer of Wartburg, says, "Theoretically any group can use it."

Fredrick said there is a basic charge of \$100 per day, however this is dependent on the length of use and whether the group is a profit or non-profit organization.

All inquiries should start at Fredrick's office. Fredrick added that the college has "top priority" and times are arranged accordingly.

Washburn worked continuously from 7 that morning on "La Mancha" through 2 a.m. the morning following the performance.

The next Artist Series at-

traction, Max Morath reliving the ragtime years, required considerably less attention.

"Max was great to work with. He strolled into the auditorium about 5:30 p.m. (performance at eight) and we were set to go at 6:15. Once finished, Max and the crew went over to the Den for supper and shot the bull. It's good when guys like Morath aren't afraid to fraternize with the stage crew," Washburn observed.

That's not always the case, though. Washburn recalled quickly his unpleasant experiences with the Colombian Folk Ballet last fall.

"The stage hands on the Colombian Ballet wouldn't be caught dead with us. Their director was annoying.

"I don't know why they were (cont. on page six)



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## 'It Almost Happened'

# Town Melt in Library?

Ever see a town melt? John Fuller tells about the time it nearly happened in "We Almost Lost Detroit," a new book on display at Engelbrecht Library.

This very topical work centers around an incident that occurred in 1966 at a nuclear power plant 30 miles outside Detroit, but touches on the whole range of problems we face with the push to nuclear energy.

In the course of the story, Fuller gets into the causes and consequences of a number of atomic accidents and describes them so that both scientist and layman can have complete understanding.

Social blockbusters are the stuff of "The New Assertive

Woman" by Lynn Bloom, Karen Coburn and Joan Pearlman. This book is designed to help, in the authors' words, "to know what you feel, say what you mean and get what you want." It's filled with dialogues, exercises and personal success stories to help "today's" woman express herself openly and appropriately.

"The Courage to Create" is Rollo May's attempt to answer some of the really tough questions about creativity. Things like why original ideas seem to "pop" into some minds and an examination of the nature of beauty are the focus of May's new book. May discusses creativity as the "divine madness" but insists that the creative

person is often saved from psychosis by his or her ability to create.

Alexander Solzhenitsyn continues his concentration and labor camp stories in "The Gulag Archipelago Two." At the conclusion of his first volume, released well over a year ago, Solzhenitsyn broke off at the gates of the camps. This second volume takes us inside them. This is a book which Time magazine says "... may well be Solzhenitsyn's most stunning achievement."

All of these books are on display and may be borrowed from the Engelbrecht Library.

--Jim Kusack



# KME Holds Initiations

Five Wartburg math students were initiated into the Iowa Delta Chapter of Kappa Mu Epsilon, Tuesday, according to Dr. William Waltmann of the Math Department.

New members include juniors Muriel Benson and Greg Diercks and sophomores Kent Floy, Tim Mussehl and Lyle Schwartz. The new initiates bring the total active membership of KME to about 30 on the Wartburg campus.

KME also elected new officers for the 1976-77 year, their duties

to begin immediately. Those elected were senior Dave Zelle, president; junior Deborah Ehlers, vice president; junior Kathy Thompson, recording secretary and junior Paul Koch, treasurer.

The society is open to both students and faculty members and is a member of the

Association of College Honor Societies.

The organization is designed to further interest in mathematics and to provide an organization for the recognition of outstanding achievement in the area of mathematics and for the discussion of topics related to math.

## Int. Club Plans 'Global Affair'

"Global Affair," a variety show and dance sponsored by Wartburg's International Club, will be held Saturday, March 28, according to junior Herch Timmer, club president.

"Redwood Landing," a six member band from Chicago, has been contracted to play soul and rock 'n roll music with an international emphasis. Funds have been provided by the club and the Student Senate.

A variety show by club members will start at 8 p.m. in Buhr Lounge. The program features songs and dances from

other cultures. A fashion show of native costumes from Ethiopia and Japan is also planned.

The dance begins at 9 p.m. with an admission fee of 50 cents per person. Free refreshments will be served in the Den.

The club's purpose for the dance is to provide a cultural exchange between Wartburg students and international students in Iowa.

Letters have been sent to 32 clubs on other campuses informing international students of this opportunity, said Timmer.

## Service Features Musical

The musical "It's Cool in the Furnace" will be presented at the campus worship service Sunday at 10:30 a.m. in Neumann Auditorium.

The Community Life Singers will use the lyrics of Buryl Red and Grace Hawthorne to tell the Bible story of Daniel and his three friends who are captives in Babylon.

This performance of the children's musical uses a 15-member chorus, five instrumentalists and two speaking roles.

The narrator will be junior Dan Barwinski. Freshman Karla White will play the role of King Nebuchadnezzar.

Senior Kathy Martens, director of the group, will give the meditation.

"I think the group has enjoyed doing the musical," she said. "It's a good way to end the year."

The singers are a resource group to area churches. They have presented the musical in Janesville and Sheffield. Other performances in Waverly and Fredericksburg are also scheduled.

On Wartburg's campus, the group has presented "The Singing Catechism" and special music for worship services. They also organized a kazoo band for the Homecoming parade.

## 'Scrutinizing Power'

(cont. from page one)

Selling of the Pentagon." For this documentary, which led to reform in some Pentagon public relations practices, Davis won the coveted Emmy and Peabody awards, among others.

A Harvard graduate, Davis has gained experience working for the New York Times and as a free lance television and magazine writer. He has been a producer of television documentaries for CBS News since 1964.

Davis is the recipient of numerous awards including the Critics' Selection of the Cannes Film Festival, two Saturday Review Awards and the Writers' Guild Award for his work on television documentaries such as "The Heritage of Slavery" (1968), "Hunger In America"

(1968) and "The Battle of East St. Louis" (1969).

As a part of the film festival, "Hearts and Minds," sponsored by Wartburg's Film Program, will be shown Sunday, March 28 at 2 p.m. at the Waverly Theatre, according to John Walter, instructor of film.

Advanced tickets for this showing are \$1.50 for students and \$2 for adults. Tickets sold at the theatre on the day of the show will be \$1.75 for students and \$2.25 for adults.

"It is important to get your tickets in advance," said Walter, "because of limited seating in the theatre."

Tickets may be purchased in the English Department the Public Information Office located in Luther Hall or at the theatre.

Prior to the evening convocation, March 30, the film "The Selling of the Pentagon" will be shown in Voecks Auditorium at 4 p.m. Admission is free.

(cont. from page two) becomes obvious that Sweet Harmony is truly great, well worth the year-and-a-half wait. There is simply not a bad song on this record; in fact, four-fifths of it is better than anything she has done before.

Her debut, Marie Muldaur, featured many strong performances, but more mediocre cuts were easily detectable. Waitress in a Donut Shop was also an excellent LP, but there simply were no stand-out pieces—all were well-worked versions of adequate songs.

Sweet Harmony reflects those two works in many ways: there is one gospel number, songs by Wendy Waldman and Kate McGarrigle, and Benny Carter Dixieland band arrangements spiced with a bit of bluegrass. But it transcends the earlier works on all points.

Perhaps the finest aspect of Sweet Harmony are the harmonies; on all numbers they are strikingly clear and vivid. The title tune by Smokey Robinson displays this best as she sings "To every heart and soul you know the joy you bring when you start to sing harmony" through a spacey, enchanting arrangement. There is a moving joy in the vocals that is simply overwhelming.

Every other cut on the album is equally splendid. Neil Sedaka's "Sad Eyes" is a surprisingly perfect vehicle for her, while "Jon the Generator" is her regular bit of solid, banal funk. She delivers an impeccable version of Hoagy Carmichael's classic "Rockin' Chair," as Carmichael himself sits in on harmony. The gospel quartet on "As an Eagle Stirreth in Her Nest" is a vibrant, spirited delight.

On "We Just Couldn't Say Goodbye" she takes on the be-bop harmonies Bette Midler is famous for, and turns it into a song that sounds like it came straight out of the Looney Tunes. "I Can't Stand It" is a piece of hard-edged rhythm-and-blues in which she sings a tough duet with Amos Garrett.

In the past, Miss Muldaur has had the problem of finding slow ballads that were suitable to her style. Only her version of Wendy Waldman's "Mad Mad Me" stands as an extremely satisfying number of this type. On Sweet Harmony she has returned to the Waldman catalog for two gorgeous songs, "Back by Fall" and "Wild Bird."

"Back by Fall" is an imageful song of desolation during a drought. It ends on a hopeful note, however, with an impassioned sax solo by Vi Redd. "Wild Bird" expresses



Dr. Richard Hahn, nationally known specialist in food chemistry, spoke on "Food for a Hungry World" in Voecks Auditorium Tuesday night. —photo by Peter Souchuk

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satisfaction in becoming a free spirit. Although her phrasing is faulty on this latter piece, it nevertheless retains Miss Muldaur's joyful charm in a setting of bass, classical guitar and flute.

My personal favorite is Kate McGarrigle's "Lying Song," a marvelous piece of melodrama in a Dixieland arrangement. It is a marvelous example of Miss Muldaur's ability as an intelligent interpreter of any type of music, as she at once sounds both sly and naive.

The arrangements throughout the album are clean and well-polished, but they are only complementary to Miss Muldaur's near-perfect approach. Her voice is at its most potent, expressively coy one minute and wailing passionately the next, yet she never quite lets go to submit blindly to mindless raunch.

Sweet Harmony is evidence that not only Miss Muldaur but also her producers, Lenny Waronker and Joe Boyd have decided to develop her talents on a still more serious level. Perhaps the album's only real fault is its schizophrenic diversity of styles, but each piece is so well-executed that this doesn't really seem to matter.

Although she will surely still have a devout legion of those who hate her, Marie Muldaur is by far the classiest, funkiest, and most intelligently mature singer in pop, while A Sweet Harmony is 1976's best offering to date, possibly destined to become a classic masterpiece.

As the album notes say, "Deliver me sweet harmony." No one, not even Linda Ronstadt or Joni Mitchell can give a song the magic that Maria Muldaur delivers so freely, skillfully, and most of all, joyfully.



# Caf Menu

## MONDAY

Breakfast  
Scrambled Eggs  
½ Banana  
Served at every breakfast  
Orange Juice  
Hot & Cold Cereal  
Rolls, Donuts & Toast  
Cinnamon Sugar, Raisins  
Jelly, Peanut Butter  
Hot Chocolate  
Coffee, Tea & Milk

Lunch  
Chili  
Hot Dog on Bun  
Baked Beans  
Corn Bread w/honey  
Chopped Broccoli  
Hard Boiled Eggs  
Cold Cuts Meat Salad  
Apple Orange  
Fruit Cocktail  
Plain Jello  
Jello w Fruit  
Potato Salad  
Bread Pudding  
Cookies

Dinner  
Chopped Steak  
Roast Pork  
Sage Dressing  
Mashed Potato  
Sliced Carrots  
Creamed Pear Onions  
Cottage Cheese  
Lettuce w Cheese  
Plain Jello  
Jello w Fruit  
Carrot, Celery Sticks  
Peach Slices  
Raspberry Cobbler

## TUESDAY

Breakfast  
French Toast Syrup  
Prunes

Lunch  
Chicken Gumbo Soup  
Tacos (hot sauce)  
French Fried Cod  
Tator Tots  
Brussel Sprouts in Cheese Sauce  
Beets  
Cold Cuts Meat Salad  
Apple Orange  
Cottage Cheese  
Jello Fruit  
Plain Jello  
Vegetable Slaw  
Baked Apple  
Pudding

Dinner  
Beef Tips  
Veal Cutlet  
Buttered Noodles  
Green Beans w/bacon bits  
Hard Boiled Eggs  
Lettuce  
Plain Jello  
Jello w Fruit  
Carrot Celery Sticks  
Ambrosia Salad  
German Chocolate Cake

## WEDNESDAY

Breakfast  
Waffles Syrup  
Poached Eggs  
Blueberry Muffins

Lunch  
Creamy Veg. Soup  
Pork & Rice Risotto  
Chili Dogs  
Corn Chips  
Peas  
Cold Cuts Meat Salad  
Apple Orange  
Hard Boiled Eggs  
Cottage Cheese  
Fruited Jello  
Plain Jello  
Applesauce  
Pudding  
Bakery Goods

Dinner  
Tetrazzini  
Top Sirloin Steak  
Baked Potato  
Squash  
Cauliflower  
Lettuce  
Plain Jello  
Jello w Fruit  
Cottage Cheese  
Pear Half  
Carrot & Celery Sticks  
Apple Crisp

## THURSDAY

Breakfast  
Fried Eggs  
Tomato Juice

Lunch  
French Onion Soup  
Cheeseburger  
French Fries  
Spinach  
Wax Beans  
Cold Cuts Meat Salad  
Apple Orange  
Flavored Yogurt  
Jello w Fruit  
Plain Jello  
Macaroni Salad  
Tapioca Pudding  
Pumpkin Bread

Dinner  
Beef Stew w Biscuit  
Baked Halibut  
Mashed Potato  
Corn O'Brien  
Lettuce  
Plain Jello  
Jello w Fruit  
Cottage Cheese  
Grapefruit Sections  
Carrot & Celery Sticks  
Chocolate Mint Dessert

## FRIDAY

Breakfast  
Pancakes Syrup  
Grape Juice

Lunch  
Egg Drop Soup  
Creamed Beef on Toast  
Poppyseed Surprise  
(two slices of meat)  
Potato Chips  
Mixed Vegetables  
Stewed Tomato  
Cold Cuts Meat Salad  
Apple Orange  
Hard Boiled Eggs  
Cottage Cheese  
Jello w Fruit & Plain  
Pineapple Chunks  
Special K Bars Pudding

Dinner  
Tuna Noodle Casserole  
B.B.Q. Spare Ribs  
Baked Beans  
Hash Browns  
Asparagus  
Peas & Carrots  
Lettuce  
Jello w Fruit & Plain  
Carrot & Celery Sticks  
Apricot Half  
Cherry Cake w Pink Frosting

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## Washburn Behind-the-Scenes

(cont. from page four)

such a pain. At least they remained civil, not nice, civil."

Prior to each show, Washburn receives a specification sheet detailing the technical, and not so technical requirements of each Artist Series event.

For example, "Musical America" laid out what it wants in the way of lighting, sound, curtain arrangement, etc.

Also mentioned on the sheet was the need for "a wardrobe person to assist with any ironing; an ironing board and iron, available when the artist first arrives."

"The posters advertising 'Musical America' say it's an

elaborately staged multi-media event, but we had the specification sheet and we were ready to go."

Washburn recently had a chance to watch a play from a spot other than his customary place off-stage: he had the lead role in the fall production of "The Night Thoreau Spent in Jail."

A student reviewer called his performance as "coming eerily close to almost 'becoming' the great transcendentalist," Henry David Thoreau.

Which part of the stage means more to Washburn?

"It's almost a tossup," Washburn reflected, "if a part was good I would act."

"But with the crew I can watch the show get built from the ground up."

"I'll always keep my finger in theatre, that's for certain."

## 6 Announce

(cont. from page one)

they knew they "didn't want to make it a half-hearted effort." Thirdly, Bleckwehl is Mackey's roommate and neither really wanted to run against each other, according to Mackey.

"We wouldn't run if we didn't think we could do as well as Manning and Bleckwehl," Mackey added.

Mackey's goals are mostly short-range ones. One he emphasized is "putting some fresh spirit in the Senate." Although Mackey commended the Senate for its progress this year, he says it still needs "the breath of life."

"A lot will depend on student input," said Mackey.

Dave Zelle and Jo Bahlmann said that the Senate wasn't as

strong as it could have been this year. Their proposals to help remedy this situation include sending the agenda for upcoming Senate meetings to the senators before the meeting so that the senators can get more student opinion on things coming before the Senate.

"We also propose getting the minutes for all meetings to the senators and the R.A.'s so that they can be posted on the floor bulletin boards," said Miss Bahlmann, vice-presidential candidate.

They also proposed the taking of attendance at all meetings to improve attendance. Both expressed a concern for communication at Wartburg.

"Dave has been in to see president Jellema and they agreed that the gaps in communication between the students and the president must be patched," said Miss Bahlmann.

Zelle is now the R.A. of Grossmann II and has been a member of the Senate for two years. Miss Bahlmann is the president of Hebron.

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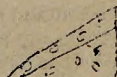
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# Senate Plans Nominating Convention

The nominating convention for the student body president will be held tomorrow at 2 p.m. in Knights Gymnasium, according to Student Senate Vice-President Deb Auten.

Two candidates have already registered. Student delegates can register any time now until Saturday, Miss Auten told the

Senate at its meeting Wednesday. "It's extremely important that you get delegates for Saturday," Miss Auten said. Floor R.A.'s will be notified of the convention and senators are expected to aid them in finding delegates, she said.

Outfly was also discussed. Miss Auten announced that, due to a conflict, SBP Porter was absent

and, in case of Outfly, she would assume his duties.

"I will not go to Dr. Jellema's unless there are enough people," she said. "I've got to see three or four hundred people there."

Committee reports for the student body project, "Tree Day," will be heard at the Senate meeting next week, Auten said. It

was speculated that this event will be more of a kick-off as the needed funds may not be raised in one day.

"I'm sure we'll get a number of people to donate trees, it's just a matter of getting the money," junior Bill Bleckwehl said.

Vice president Auten requested additional ideas for fund-raising

for the meeting next week.

The constitution of a student music therapy chapter was approved by the Senate. Junior Beth Nelson presented the purpose of the group as "the development of music therapy's education for the benefit of students in terms of experience for future jobs."

## R.A. Applications Available

Want to be a resident assistant next year?

Starting today students may obtain applications for the positions from the Student Affairs Office or their resident directors, along with a handout describing the responsibilities of a resident assistant.

Resident directors and-or present resident assistants will be available to discuss the R.A. positions with students from 8-11 p.m. Sunday and Monday, March 21 and 22.

"The 27 R.A. positions are open

to all next year's sophomores, juniors and seniors who have at least a 2.0 current and cumulative grade point average," explained Mrs. Edie Madsen, assistant director of student affairs. The only other restriction is that resident assistants may not hold an elective office on dorm council.

All R.A. applicants must sign up for an interview with the Screening Committee, which is made up of present resident directors and assistants. Interviews will take place March

22-27, and March 29 through April 1, with notification of final R.A. appointments on April 3.

A new concept in the R.A. program for next year will be alternate resident assistants.

"An alternate R.A. will be selected if the regular R.A. plans to be off-campus for May Term or student teaching," Mrs. Madsen noted. "Alternate R.A.s will be notified on April 3 also."

"The specifics of an R.A.'s job are difficult to determine," said Mrs. Madsen, "but there are three general objectives. First the R.A. should try to promote the integration of recreational, cultural, and intellectual activities. They should also help provide a climate that fosters academic achievement, and thirdly, create an atmosphere for spiritual development."

Of course with all these responsibilities there must be some compensations. R.A.'s receive \$250 a year on a monthly basis. They also are on "the top of the list" for single rooms, but the crowded housing situation does not guarantee this benefit.

New resident assistants will assume some responsibilities already this year by assisting with housing sign-ups April 8. Next fall they will obtain more specific training when they arrive on campus Aug. 31 for orientation sessions.

## Flutists Present Show

Students of Carole Gilbertson will present a recital of flute music Thursday, March 25, at 7:30 p.m. in the music auditorium.

Solos will be performed by senior Jennifer Zelle, juniors Julie Vogel, Deborah Jones, Howard Bye, Carol Larsen, sophomore Lisa Anderson and

freshmen Sue Patterson, Juleann Fallgatter and Lisa Lyons.

The program will include compositions by Bloch, Debussy, Handel, Hindemith, Kenna, Quantz, Saint-Saens and Telemann.

The flute ensemble will also perform.



Dramatists Sandra and Norman Dietz performed at a coffeehouse in the Den Wednesday night. The Dietz's visited Wartburg as part of their coast-to-coast Bicentennial tour focusing on the American scene. —photo by Peter Souchuk

## In Short . . .

### Lien Prepares Recital

Baritone Todd Lien will present his senior recital Wednesday, March 24, at 7:30 p.m. in the music hall auditorium. His program will include works by Handel, Beethoven, Schubert and Ives. Lien is a student of Dr. C. Robert Larson of Wartburg's music faculty.

### Pair Prepare Recital

Senior Cathi Wickett and junior Scott Bell, percussionists, will perform in a combined recital Sunday at 4:30 p.m. in Neumann Auditorium.

Their program includes works by Bergamo, Vivaldi, Stabile, Markovitch, Green and Aebersold. Both Bell and Miss Wickett are students of Allan Jacobson.

### Brass Recital Planned

Wartburg's Music Department will present Joseph Gorman and Randy Winkey in a combined senior recital Monday at 7:30 p.m. in the music hall auditorium.

Gorman will perform on the euphonium and will be accompanied by sophomore Virginia Haa.

Winkey will perform on the trumpet and will be accompanied by Barb Eggers and junior David Klingeman.

They will perform numbers by Vivani, J. S. Bach, de Lassus, Pilss, Hindemith, Bozza and Buonamente.

Both Gorman and Winkey are students of Dr. Robert E. Lee of Wartburg's music faculty.

## UI Names Wartburg Grad

Wartburg graduate Dr. Kenneth Starck has been named director of the school of journalism at the University of Iowa.

The appointment, effective July 1, was approved by the State Board of Regents Friday.

Starck has been acting director of the school since last July. A former newsman, he joined the Iowa faculty in August, 1974, after serving on the journalism faculty at the University of South Carolina.

A 1956 graduate of Wartburg, he earned his master's degree in journalism at Missouri in 1960 and his Ph.D. degree in mass communication at Southern Illinois in 1967.

In 1972 he received the Wartburg College Alumni Citation Award.

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# WARTBURG SPORTS



Junior Duane Kooistra bats to the outfielders during baseball practice as the team readies for the spring Texas tour. --photo by Peter Souchuk

## 20 Travel to Texas

Twenty members of the Wartburg baseball team left today for a 10-day trip to Texas where they will begin their season.

The traveling squad includes seniors Paul Eberline, Mark Eberline, Tom Tocklenburg, Rick Alcock, Dave Borcharding and Charlie Enright and juniors

Paul Koch, Steve Sodawasser and Mark Engel.

Sophomores on the team are Curt Howard, Steve Olson, Mark Schnoes, Dirk Neumann and Steve Gerhardt. Freshmen Jim Fink, Gary Ross, Kevin Becker, Dave Eilers, Greg Merritt and Tim Marshall are also members of the team.

## Pella Meet Opens Outdoor Season

The Wartburg track team will travel to Pella Tuesday, March 30, for their opening outdoor meet.

Last Saturday the Knights traveled to Northfield, MN., to participate in the Lutheran indoor meet. Wartburg placed fourth out of six teams entered. St. Olaf won the team championship.

Freshman Kevin Murray placed first in the shot put. Murray threw the shot 46 feet, 5 inches.

Other place winners were senior Dave Neve, fourth in the mile with 4:22 and junior Dave Mackey placed fifth in the high jump with a leap of 5 feet 8 inches.

### KNIGHTS OUTDOOR TRACK SCHEDULE

March 30	Central	There
April 3	Knights Invitational	Here
April 6	Luther	There
April 9	Conference Relays	Pella
April 17	Norsemen Relays	Decorah
April 21	Central Invitational	Pella
April 30-May 1	Viking Olympics	Rock Island, IL.
May 7 and 8	Conference Meet	Here

## BB Team Cites 7

A seven-man All Opponent team has been announced by Wartburg's basketball team.

Members include 6-7 center Lynn Cooper of Coe, 6-7 forward Dennis Van Wyk of Central, 6-5 forward Chet Hancock of U.S. International, 6-2 guard Rick Nissen of South Dakota and 6-3 guard Rickie Lee of Capital.

"I think this would be a pretty salty group," Coach Lewis (Buzz) Levick said.

Members of the All Opponent team were selected by the Wartburg players.

The two cagers from Iowa Conference teams saw their clubs split with Wartburg. Van Wyk and the Flying Dutchmen

dropped their opener to the Knights 81-68, but Central came back in the second meeting to win 64-63 in overtime. Van Wyk totaled 28 points in the two games.

Wilson led Simpson to a 78-73 win in the two teams' first game, but Wartburg took the second round, 90-77. Wilson had 37 points in the two games.

Cooper tallied 25 points in Coe's 76-72 win over Wartburg; Hancock had 19 in a 55-39 win; Nissen scored 25 in South Dakota's 91-65 victory; and Lee had 20 in Capital's 72-58 opening round win in the Lutheran Brotherhood Tournament in Minneapolis.



Freshman Mark Buchheim spikes the ball during an intramural coed volleyball game. The IM's will continue through next week when the championships will be held. --photo by Peter Souchuk

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## Knight Stalker

By JERRY WEIDNER

## Why Can't I Be Strong?

Like a fellow columnist in this weekly paper who once asked, "Why can't I be cool?" I am now asking myself this same question, but with a little different twist. Why can't I be strong?

One week ago, in this very space, there was a cartoon portraying the Knight Stalker as a 6'7", 110-pound bundle of bones. I'll grant you, I am a little underweight, not that much, but I am aware that my physical size won't match that of, let's say, a Carl Eller.

So that I wouldn't be embarrassed again by my lack of muscular fortitude, I set out in search of the perfect program that would make me look like a King Kong without hair. In doing so, I ran across a program that involved weight training.

You laugh! You thought there wasn't a light enough weight on Wartburg's weight machine for the Knight

Stalker to lift did you? Well, you were wrong. There is a place for the small person at Wartburg, and that's at the weight machine.

Weight training serves many purposes, but the one that impressed me the most was the psychological effects that it can have on you. You immediately take pride in your personal appearance as you feel the size and the tone of your muscles begin to increase. For athletes, weight lifting also adds more padding for the prevention of injuries.

People who have been lifting weights for a lot longer than I, have been known to attempt great physical feats on this before-mentioned weight machine, but only a handful of them have been able to join Wartburg's 300-pound club. The 300-pound club is for those that can bench press 300 pounds.

Attempting to be the gallant Knight Stalker all of you



would expect me to be, I dove head first into a mound of weights that no one my size should shake a stick at. What I mean to say is that I wasn't looking for good muscle tone and stability of the joints.

On the contrary, I was looking for magnificently large biceps and legs that would instantly rip the seams out of my pants. Unfortunately, weight lifting is a gradual operation that must be approached with some sort of knowledge about what the machine can do for you and what your body can accept.

Where many people have mastered the machine to build sleek and muscular physiques, I have been mastered by the UNI-GYM, and have been taught a valuable lesson on the use of weights.

Perhaps next time I will know better.